

1: SPLIT TRACK/  
ACCOMPANIMENT

# BUD POWELL

MUSIC BY CHICK COREA

B $\flat$  VERSION

MED. SWING

G $\text{MA}^7$

C $\sharp\text{mi}^7(\text{b}5)$  C $^7$

B $\text{mi}^7$

E $^7$

A $\text{mi}^7$

C $\text{mi}^7$  F $^7$

E $\text{mi}^7$

TO CODA

A $^7$  A $\sharp^0$

B $\text{mi}^7$

E $^7$

A $\text{mi}^7$

E $\text{b}^7$  D $^7$

C $\sharp^7$

C $^7$  B $^7$  B $\text{b}^7$

1. E $\text{b}$  D $^7$

2. E $\text{b}$  D $^7$  G $^7$

C $\text{mi}$

C $\text{mi}^7(\sharp 5)$

C $\text{mi}$

C $\text{mi}^7/\text{B}\text{b}$

A $\text{mi}^7(\text{b}5)$

D $^7$

F $\sharp\text{mi}^7$

B $^7$

D $\sharp\text{mi}^7$

G $\sharp^7$

LATIN  
C $\sharp$

D/C $\sharp$

C $\sharp$

D/C $\sharp$

C $\sharp$

D/C $\sharp$

SWING

C $\text{mi}^7$

F $^7$

B $\text{mi}^7$

E $^7$

B $\text{bmi}^7$

E $^7$

A $\text{mi}^7$

D $^7$

