

◆: SPLIT TRACK/
ACCOMPANIMENT

BUD POWELL

MUSIC BY CHICK COREA

C VERSION

MED. SWING

mf

F_{MA}^7 $B_{mi}^7(b5) Bb^7$ A_{mi}^7

D^7 G_{mi}^7 $Bb_{mi}^7 E^b7$ D_{mi}^7

G^7 $G\#^0$ A_{mi}^7 D^7 G_{mi}^7 Db^7 C^7 B^7 Bb^7 A^7 Ab^7

1. Db C^7 2. Db C^7 F^7

Bb_{mi} $Bb_{mi}^7(\#5)$ Bb_{mi} Bb_{mi}^7/Ab $G_{mi}^7(b5)$ C^7

E_{mi}^7 A^7 $C\#_{mi}^7$ $F\#^7$ LATIN B C/B

B C/B B C/B

SWING Bb_{mi}^7 E^b7 A_{mi}^7 D^7 Ab_{mi}^7 D^7 G_{mi}^7 C^7

SOLOS (3 FULL CHORUSES)

F_{MA}7

B_{MI}7(b5)

B_b7

A_{MI}7

D7

Musical staff 1 with slash notation for the first four measures.

G_{MI}7

B_bMI7

E_b7

D_{MI}7

G7

G#0

Musical staff 2 with slash notation for the first four measures.

A_{MI}7

D7

G_{MI}7

D_b7

C7

B7

B_b7

A7

A_b7

1., 2.

D_b

C7

Musical staff 3 with slash notation and a first ending box containing D_b C7.

3.

D_b

C7

F7

B_bMI

B_bMI7(#5)

Musical staff 4 with slash notation and a second ending box containing D_b C7.

B_bMI

B_bMI7/A_b

G_{MI}7(b5)

C7

E_{MI}7

A7

Musical staff 5 with slash notation for the first four measures.

C#MI7

F#7

LATIN

B

C/B

B

Musical staff 6 with slash notation for the first four measures.

C/B

B

C/B

SWING

B_bMI7

E_b7

Musical staff 7 with slash notation for the first four measures.

A_{MI}7

D7

A_bMI7

D_b7

G_{MI}7

C7 D.S. AL CODA NO REPEAT

Musical staff 8 with slash notation for the first four measures.

⊕ CODA

D_b

C7

Musical staff 9 with notes for the coda: D_b (quarter note), C7 (quarter note).