

BUD POWELL

MUSIC BY CHICK COREA

◆ SPLIT TRACK/
ACCOMPANIMENT

ED VERSION

MED. SWING

Sx D_{MA}^7

$G\#_{mi}^7(b5)G^7$

$F\#_{mi}^7$

B^7

E_{mi}^7

G_{mi}^7 C^7

B_{mi}^7

E^7 F^{\flat}

$F\#_{mi}^7$

B^7

E_{mi}^7

$B^{\flat 7}$

A^7

$G\#^7$

G^7

$F\#^7$

F^7

TO CODA

1.

B^{\flat} A^7

2.

B^{\flat} A^7

D^7

G_{mi}

$G_{mi}^7(\#5)$ G_{mi}

G_{mi}^7/F $E_{mi}^7(b5)$

A^7

LATIN

$C\#_{mi}^7$

$F\#^7$

$A\#_{mi}^7$

$D\#^7$

$G\#$

$A/G\#$

$G\#$

$A/G\#$

$G\#$

$A/G\#$

SWING

G_{mi}^7

C^7

$F\#_{mi}^7$

B^7

F_{mi}^7

B^7

E_{mi}^7

A^7

SOLOS (3 FULL CHORUSES)

D_{MA}7

G[#]_{M1}7(b5)

G7

F[#]_{M1}7

B7

A musical staff in G major (two sharps) with slash notation for the first four measures. The notes are not explicitly written but correspond to the chords listed above.

E_{M1}7

G_{M1}7

C7

B_{M1}7

E7

E[#]0

A musical staff in G major with slash notation for the first four measures.

F[#]_{M1}7

B7

E_{M1}7

B^b7

A7

G[#]7

G7

F[#]7

F7

1., 2.

B^b

A7

A musical staff in G major with slash notation. A box labeled '1., 2.' contains the notes for B^b and A7.

3.

B^b

A7

D7

G_{M1}

G_{M1}7(#5)

A musical staff in G major with slash notation. A box labeled '3.' contains the notes for B^b, A7, and D7.

G_{M1}

G_{M1}7/F

E_{M1}7(b5)

A7

C[#]_{M1}7

F[#]7

A musical staff in G major with slash notation for the first four measures.

A[#]_{M1}7

D[#]7

LATIN
G[#]

A/G[#]

G[#]

A musical staff in G major with slash notation for the first four measures.

A/G[#]

G[#]

A/G[#]

SWING
G_{M1}7

C7

A musical staff in G major with slash notation for the first four measures.

F[#]_{M1}7

B7

F_{M1}7

B^b7

E_{M1}7

A7 ^{D.S.} AL CODA
NO REPEAT

A musical staff in G major with slash notation for the first four measures.

⊕ CODA

B^b

A7

A musical staff in G major showing the CODA chord progression: B^b and A7.